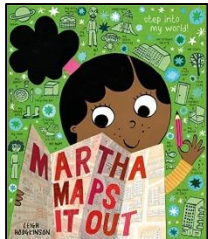
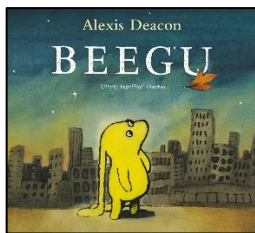
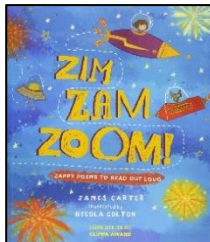
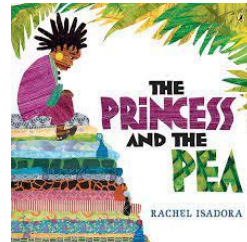
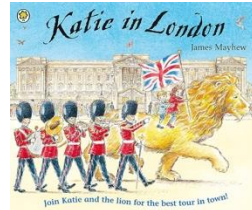
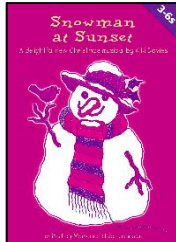
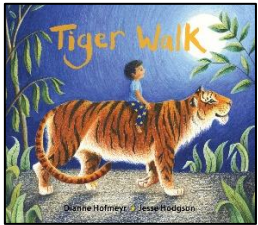
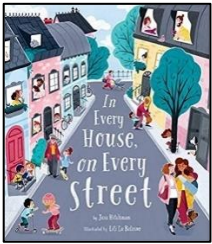
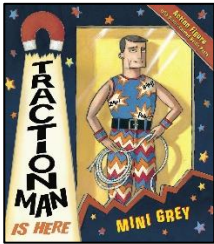
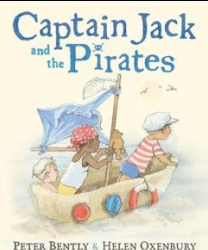
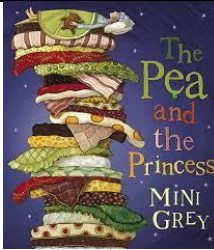
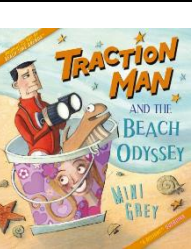
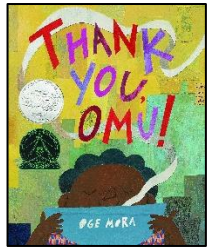
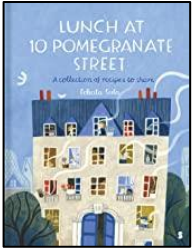
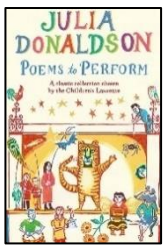
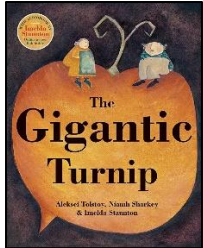
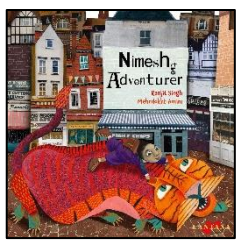


Curriculum Overview Year 1 - Cycle A

Topic	Term 1 ‘Totally Thames’		Term 2 ‘Raiders and Invaders’		Term 3 ‘Going Global’	
Key Concepts	Identity & Belonging, Change, Power, Equality & Equity, Legacy and Connections					
Year 1	Autumn 1 – Totally Thames			Autumn 2 – Totally Thames		
English Text						
Text genre	Familiar setting	Familiar setting	Poetry	Traditional tale	Information (historical)	Playscripts
Writing outcome(s)	NF: Series of descriptions about journeys and places	NF: Letter Writing - write to the teacher persuading them to allow ‘Beegu’ to stay. NF: Letter Writing – welcoming Beegu	P: Own poem using onomatopoeia Focus poems: ‘Firework Poem’ / ‘Splish! Splash! Splosh!’	F: Description of the princess F: Retelling of story NF: How to be a real princess (instructions)	NF: Non-chronological report about landmarks in London	Christmas Performance NF: Invitations/posters for the performance (persuasion)
Grammar	Simple sentences Present tense (inc. irregular) Prepositions Finger spaces full stops capital letters	Simple sentences Present tense Prepositions Finger spaces full stops capital letters	Vocabulary development	Simple sentences Past tense (inc. irregular) Prepositions Sequencing language Finger spaces full stops capital letters	Simple sentences Past tense Prepositions Begin to use ‘and’ Finger spaces full stops capital letters	Oracy – presentational talk Simple sentences Present tense Begin to use ‘and’ Finger spaces full stops capital letters
Phonics	Phase 4 - recap	Phase 5 – Set 13 & 14	Phase 5 – Set 14	Phase 5 – Set 15	Phase 5 – Set 16	Revision
Curriculum concept links	Identity and belonging Connections	Identity and belonging Connections	Connections		Connections Legacy	

Wider curriculum writing opportunities						
Suggested wider reading	We're Going to Find the Monster! Malorie Blackman and Dapo Adeola The Lost Property Office, Emily Rand A Place to Call Home, Alexis Deacon and Viviane Schwarz Home, Carson Ellis Lost in the City, Alice Courtley					Read a range of plays in
Year 1	Spring 1 – Raiders, Traders & Invaders – Treasures of the Deep			Spring 2 – Raiders, Traders & Invaders – Treasures of the Deep		
English Text		Non-Chronological Report - Animals				
Text genre	Imaginary world (THEP)	Information	Recount (THEP)	Familiar setting (THEP)	Familiar setting (THEP)	
Writing outcome(s)	F: Write own adventure with own chosen animal	NF: Write information text about own chosen animal	Non-fiction: Recount – Our Trip to the National Maritime Museum (Pirate Training Day)	NF: Non-Chronological report about different rooms in their home	NF: Postcard/letter recounting a chosen rescue mission F: Next Traction Man (or equivalent) adventure (invention)	Publishing
Grammar	Series of sentences Past tense Using 'and' to join ideas Sequencing language Prepositions Description Prefix un- Full stops capital letters	Series of sentences Present tense Using 'and' to join ideas Prepositions Description Question marks Full stops capital letters	Series of sentences Past tense Using 'and' to join ideas Sequencing language Prepositions Description Suffix -s or -es Full stops capital letters	Series of sentences Present tense Using 'and' to join ideas Prepositions Description Full stops capital letters	Series of sentences Past tense Using 'and' to join ideas Sequencing language Prepositions Full stops capital letters	
Phonics	Phase 5 – Set 17	Phase 5 – Set 18	Phase 5 – Set 19	Phase 5 – Set 20	Phase 5 - 21	
Curriculum concept links						
Wider writing opportunities						

Suggested wider reading				   		
Year 1	Summer 1 – Going Global			Summer 2 – Going Global		
English Text						
Text genre	Familiar setting (THEP)	Instructions	Poetry (CLPE)	Traditional tale	Imaginary world (THEP)	Information
Writing outcome(s)	Ficton: Retell Non-fiction: Description of favourite dish (food)	NF: Write a recipe	P: Write own Sound Collector poem	F: Own cumulative tale	F: Descriptions F: Own imaginary journey	NF: Non-Chronological report – Brazil / carnivals around the world
Grammar	Series of sentences Correct tense Using 'and' to join ideas Sequencing language Prepositions Description Prefix un- Full stops capital letters	Series of sentences including command sentences Present tense Using 'and' to join ideas Prepositions Full stops capital letters	Vocabulary development	Series of sentences Correct tense Using 'and' to join ideas Using 'but' to join ideas Sequencing language Prepositions Description Prefix un- Full stops capital letters	Series of sentences Correct tense Using 'and' to join ideas Using 'but' to join ideas Sequencing language Prepositions Description Prefix un- Full stops capital letters	Series of sentences Correct tense Using 'and' to join ideas Using 'but' to join ideas Description Suffix -s or -es Full stops capital letters
Phonics	Phase 5 – Set 22	Phase 5 – Set 23	Phase 5 – Set 24	PSC – Phase 5 – Set 25	Phase 5 - 26	Phase 5 – Set 27
Curriculum concept links	Identity and belonging Connections	Identity and belonging Connections	Connections	Change	Change Legacy	Identity and belonging Connections Legacy
Wider curriculum writing opportunities						

Suggested wider reading

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Number: Place value (within 10) Number Place value (within 10) FREE TRIAL VIEW Recap- Geometry: Shapes with 4 sides	Number: Addition and Subtraction (within 10) Number Addition and subtraction (within 10) VIEW Recap- Geometry: Exploring 3D shapes Assess and Review	Geometry: Shapes Number: Place value (within 20) Number Place value (within 20) VIEW Number: Addition and Subtraction (within 20) Number Addition and subtraction (within 20) VIEW Geometry: Shape Making connections D&T Vehicles wheels and axles	Number: Place Value (within 50) Number Place value (within 50) VIEW Measurement: Length and height Measurement Length and height VIEW Measurement: Mass and volume Measurement Mass and volume VIEW Assess and Review	Number: Multiplication and Division Number Multiplication and division VIEW Number: Fractions Number Fractions VIEW Geometry: Position and direction Geometry Position and direction VIEW	Number: Place value (within 100) Number Place value (within 100) VIEW Measurement: Money Measurement Money VIEW Measurement: Time Measurement Time VIEW Assess and Review

Science Cycle A&B	Everyday Materials Seasonal Change Autumn	Animals Including Humans-Animals Seasonal Change spring	Plants Identify and describe the basic structure of a variety of common plants including roots, stem/trunk, leaves and flowers. Plants Identify/name a variety of common plants, inc. garden/wild plants and trees, and those classified as deciduous and evergreen : summer
Geography Year 1 & 2	Local – Where we live The Thames and its landmarks London location of the river Thames & landmarks in and around the Thames Population, human & physical geography. Weather in London and wider UK	<u>Weather</u> Maps and Plans – crossover with Science/ seasonal change Countries of the UK and surrounding seas and rivers in the UK. Identify seasonal and daily weather patterns in the United Kingdom	<u>Planet Earth</u> World maps The 7 Continents, the 5 oceans, hot and cold places, contrasting country - <u>Kenya</u> . location of hot and cold areas of the world in relation to the Equator and the North and South Poles
	<u>Geographical Skills will run throughout each unit.</u> - use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage - use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map		
Assessment activity/Outcome	Recount of geography trip (geog & English) naming landmarks seen and recognising from various photographs	Label a world map with relevant countries and continents. Colour using a key to identify different climate zones	E-book Kenya – Nairobi/ London – UK Comparison betewwen 2 cities
Locational Knowledge	UK Rivers https://www.twinkl.co.uk/go/resource/tg2-g-07-go-teach-rivers-label-uk-seas-and-rivers-interactive-activity	UK capitals & countries https://wordwall.net/resource/25871858/countries-and-capital-cities-of-the-uk-wold	Continents & Oceans https://www.geoguessr.com/seterra/en/vgp/3287
History Year 1 & 2	<u>Local History</u> The History of the Thames	<u>British History</u> Significant historical events, people and places in their own locality:	<u>World History</u>

	British History Significant historical events, people and places in their own locality – <u>Isambard Kingdom Brunel</u> Black History: Rosa Parks Chronology & Legacy	<i>Francis Drake</i> <i>Christopher Columbus</i> World History Lives of significant individuals in the past who have contributed to national and international achievements. <i>Jacques Costeau</i> <i>Chronology & Legacy</i>	Lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods. *David Attenborough / Christopher Columbus Chronology & Legacy
Assessment Outcome/Activity	Write/say 3 things about why significant people are significant - what did they do and why is/was this important? Order before and after text and images - history of Thames (ind)	Biography/Passport of CC (ind)	Advert – climate change active citizen (persuasive language)
Art	<u>Moving Pictures</u> How are books with moving parts made? What impact do they have? Experiment with different ways of making things move using different materials. Create own moving picture. <i>(link to English unit)</i>	<u>Fruit cocktail</u> What's your favourite fruit? Why? Experiment with different fruit combinations. Do some work better than others? Why? Make own Fruit cocktail linked to PSHE 'Healthy Me'	<u>African Art –</u> Collage/Print/textiles – safari animal print What is a print and what different techniques are used? Create a repeated pattern then make own. <u>Outcome</u> PRINT
Corridor Displays	Humanities	STEM	Art
DT	<u>Moving Pictures</u> How are books with moving parts made? What impact do they have? Experiment with different ways of making things move using different materials. Create own moving picture. <i>(link to English unit)</i>	<u>Fruit cocktail</u> What's your favourite fruit? Why? Experiment with different fruit combinations. Do some work better than others? Why? Make own Fruit cocktail linked to PSHE 'Healthy Me'	<u>Homes</u> What do all homes need? What materials can houses be made from? Does where you live have an impact on the design of your home? Look at and compare different designs. Use these to design your own. <i>Homes Around the world e.g. mud huts, houses on stilts)</i>

Music	London:	Singing/Class Performance	Glockenspiel Stage.1-	Africa: Learning West African Folk Songs on Djembe	Friendship Song (Charanga)	Turn a Story into a music performance
Year 1&2	London is the Place for Me’ by Lord Kichtner Learn and appraise song Practice with Steel Drums 1,2,3,4	1,4	Part.1 of whole unit 1,2,4	Involve drama and movement too 1,2,4	Learn and appraise develop with available instruments 1,2,	Reflect/rewind 1,2,3,4
Listening	Significant figures in music	Performance	Music from the 60s	Reggae	South Asian Music	Musicals Oliver
Trips	Riverboat from Greenwich to Westminster Adopt a Tree – Science (local walk) – termly		National Maritime Museum – Pirate Training Day Visit a mosque Adopt a Tree – Science (local walk) – termly		Adopt a Tree – Science (local walk) – termly	
Visitors						